**Call for Papers**

**American Literature Association**

**24th Annual Conference**

May 23-26, 2013

Westin Copley Place, Boston MA

**Sessions Sponsored By**

**The Pauline Elizabeth Hopkins Society**

Panel 1: Pauline Hopkins and Intertextuality

Writing at the turn of the twentieth century, Pauline Hopkins occupies a crucial intermediary moment in the development of American literatures. Her work as editor of *Colored American Magazine* often featured or reviewed the writings of significant literary figures, past and present. In her novels, we find generic flexibility drawing from antecedents that include historical romance, transcendentalism, mysticism, and adventure novels. This panel seeks to explore the myriad ways that Hopkins engaged with literary traditions and with predecessors, including but not limited to Ralph Waldo Emerson, James Russell Lowell, William Wells Brown, and Harriet Martineau as well as with her contemporaries, including but not limited to Sutton Griggs, Alice Dunbar-Nelson, and S.E.F.C.C. Hamedoe. The panel is also open to discussions of the way other textual forms, including theater, historiography, and ethnography, intersect with Hopkins’s literary and social concerns.

Panel 2: New Directions in Hopkins Scholarship: A Roundtable Discussion

The Pauline Elizabeth Hopkins Society invites scholars to join a roundtable discussion that explores new directions in Hopkins Scholarship. We are excited that four book-length studies of Hopkins’s life and work have emerged in recent years: Hanna Wallinger’s *Pauline Hopkins: A Literary Biography* (Georgia, 2005) Lois Brown’s *Black Daughter of the Revolution* (North Carolina, 2008) Alisha Knight’s *Pauline Hopkins and the American Dream: An African American Writer's (Re)Visionary Gospel of Success* (Tennessee, 2012) and Jill Bergman’s *The Motherless Child in the Novels of Pauline Hopkins* (Louisiana, 2012) as well as *Daughter of the Revolution*, Ira Dworkin’s collection of her writings in *The Colored American Magazine* (Rutgers, 2008). In recent publications, Hopkins has been cast as a “black exaltada,” a revolutionary (but figuratively motherless) daughter, an anti-imperialist or internationalist, a mysticist, and a writer of the American Dream. Papers that discuss, extend, or engage with this new scholarship are welcomed, as are papers that emphasize other approaches including but not limited to performance studies, visual culture, indigenous studies, environmental studies and media studies.

One-page proposals in Microsoft Word or PDF format should be submitted to Colleen O’Brien, Program Committee Chair, at cobrien@uscupstate.edu by 1/7/13. Please include a brief bio (200 words) or one-page CV with your proposal. Panelists should plan for a presentation lasting no more than fifteen minutes. Reference “ALA: Hopkins Panel” in the subject line. Membership in the PEHS is required in order to present a paper. Please contact Eric Gardner, Membership Officer, at gardner@svsu.edu for membership information.